

ELLIOT MONTAGUE

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EDUCATION

University of California, San Diego (MFA in Film and Video)

Hampshire College, MA (BA in Film and Video Studies & Production)

Areas of Specialization: Film & Video (History, Criticism, and Production), Gender & Sexuality Studies

FILM AND VIDEO WORKS

(Director, Writer, Producer, Cinematographer & Editor - unless indicated)

- 2008 **Mainstay** – 50 min. digital video. University of California San Diego
MFA thesis film – experimental fictional narrative of a young transgender person revisiting his home in rural Maine after the loss of his partner
- 2007 **Loveship** – 10 min. digital video. Rockland, Maine
fictional narrative of a teenage boy coming out as queer in rural Maine
- 2006 **Untitled Desert** – (cinematographer) 15 min. 16mm film. Los Angeles, CA
(directed by Megan Palima)
experimental performance in the Imperial Sand dunes
- 2006 **Well Dressed** – 10 min. super-8 film. University of California San Diego
First Year Review Film – experimental documentary interrogating the notions of the transgender pregnant body (Best of San Diego award - International Women's Film Festival 2007)
- 2005 **The Faces of Learning** – (cinematographer, sound, editor) 30 min. digital video. Northampton, MA
(directed by Martha Bodine)
documentary portraying a family's challenges with various learning differences
- 2004 **Stories from Hamirpur** – (cinematographer and sound) 60 min. digital video. Ahmednagar, India
(directed by Bif Soper)
documentary telling the stories of a spiritual teacher from a group of villages in northern India
- 2002 **Through the Skin** – 18 min. 16mm film and digital video. Hampshire College, MA
BA senior thesis film - experimental personal documentary illustrating the misdiagnosis of an androgynous child on the brink of puberty (Best Experimental Award - Five College Film Festival 2002)
- 2001 **Wait for Me** – (cinematographer) 30 min. digital video. New York, NY
(directed by Sara Kim)
experimental fictional narrative of a young woman in search of her lost mother
- 2001 **Diagnosis** – 16mm film and sound installation. Hampshire College, MA
film installation conveying the pathologizing of gender queerness among young children
- 2001 **Gestures** – 11 min. 16mm film. Hampshire College, MA
lyrical meditation on the boundaries between private and public spaces through the metaphor of film
- 2001 **Fresh Blood** – (cinematographer) 45 min. performance, Hampshire College, MA
(directed by Geof Gold)
multi-media performance of the impact of popular media on contemporary politics
- 2000 **Lola versus the Soda Machine** – (cinematographer) 20 min. digital video, Hampshire College, MA
(directed by Lucy Lessor)

fictional comedy narrative of a young woman who must save the world against corporate media

2000 **Grandma** – 5 min. 16mm film. Hampshire College, MA
experimental portrait of a young child and his dying grandmother

1999 **Bathroom Stories** – 7 min. digital video. Smith College, MA
documentary of a young transgender person and his struggle in publicly gendered spaces

SELECTED FILM SCREENINGS AND FESTIVALS

2008 The Alogon Gallery (part of the Channeling Tour), Chicago, IL
2008 Threat Level: Experimental Film/Video Festival, Chicago, IL
2007 Anubhuti - A Film Festival on Madness and Beyond, Pune, India
2007 San Diego International Women's Film Festival, CA
2007 DOKMA Documentary Film Festival, Maribor, Slovenia
2007 Multiforo ICBC (Cultural Institution of Baja California), Tijuana, Mexico
2007 Render Film and Video Screening, San Diego, CA
2006 Dashanzi Arts Festival, Beijing, China
2006 San Diego International Women's Film Festival, CA
2006 Raid Projects, Los Angeles, CA
2006 New Jersey Library Association Conference, Documenting Their Lives: LGBTIQ Identities
2005 Trans Awareness Film Festival, Edmonton, Canada
2004 Queer Zagreb Film Festival, Croatia
2004 Atlanta Seen and Heard Festival, GA
2004 North Carolina Gay and Lesbian Film Festival, Raleigh, NC
2004 Estro Fest, Atlanta, GA
2003 Seattle Gay and Lesbian Film Festival, WA
2003 European Media Arts Festival, Osnabruck, Germany
2003 Maine International Film Festival, Waterville, ME
2003 Women in the Director's Chair, Chicago, IL
2003 Women in Cinema, Walker Art Center, Minneapolis, MN
2003 Turin International Gay and Lesbian Film Festival, Italy
2003 Vancouver Underground Film Festival, Canada
2003 North Carolina Gay and Lesbian Film Festival
2003 Wham Bam Trans Artfest, Providence, RI
2003 Flaming Film Festival, Minneapolis, MN
2003 Outfest: The Los Angeles Gay and Lesbian Film Festival, CA
2002 Paris International Gay and Lesbian Film Festival, France
2002 MIX Gay and Lesbian Film Festival, New York, NY
2000 Access Orbit, Paper Tiger Television, New York, NY

VISITING ARTIST LECTURES

2007 Lecturer - Dialogues in Sexuality Studies, University of California, San Diego
2003 Visiting Filmmaker - Smith College, Department of Cinema Studies, Northampton, MA
2003 Keynote Speaker - Maine Youth Summit, Bates College, Lewiston, ME
2002 Visiting Filmmaker - Hampshire College, Department of Film and Video, Amherst, MA

GRANTS AND AWARDS

2008 Russell Grant, University of California, San Diego, Department of Visual Arts
2007 Graduate Film Scholarship, Princess Grace Foundation, New York City
2007 Humanities Grant: Dissertation Project, University of California, San Diego, Center for the Humanities
2007 Best of San Diego Award (*Well Dressed*), San Diego Women's International Film Festival
2006 TA Excellence Award, University of California, San Diego, Department of Visual Arts
2002 Threshold Grant, Hampshire College, Amherst, MA
2002 Best Experimental Video Award (*Through the Skin*), Five College Film Festival, Amherst, MA
1998 Marblehead Festival of the Arts Grant, Marblehead, MA

PROFESSIONAL AND TEACHING EXPERIENCE

- Present **Teaching Artist** Urban Arts Partnership, New York, NY
design and teach after-school and integration film and video production classes to students in New York City public schools
- 2008 **Video Specialist** Girl Scouts of America, San Diego, CA
mentored high school girls in screenwriting for video production program - Girls Empowered to Make Movies – G.E.M.M.
- 2005-2008 **Senior Teacher's Assistant** UC San Diego, Department of Visual Arts
mentor and liaison for Visual Arts graduate student TAs
- 2007 **Video Instructor** Summer Discovery, UC San Diego Extensions
designed syllabus and taught intensive 5-week video theory and production class for international high school students
- 2005-2007 **Film/Video Teacher** UC San Diego, Department of Visual Arts
taught several courses on cinema history, theory, and production
- 2005 **Filmmaker's Assistant** Bill Brand, Amherst, MA
camera operator, editor and projectionist for short experimental 16mm film musical performance installation
- 2004 **Filmmaker's Assistant** Bif Soper, Ahmednagar, India
sound production, key camera operator and editor's assistant for 3-week documentary shoot
- 2004 **Video Instructor** Youth Arts Camp, Queensland, Australia
taught teenagers all aspects of video production
- 2003 **Filmmaker's Assistant** Abigail Child, New York, NY
sound production, lighting, camera, assistant editor of experimental film, *Cake and Steak*, selected film stills for her recent book [This Is Called Moving: A Critical Poetics on Film](#)
- 2002 **Film and Video Instructor** Rockport Film College, Rockport, ME
facilitated film and video courses in all aspects of production and post-production, including lighting, sound, camera operation, directing, and editing
- 2002 **Course Manager** Maine Media Workshops, Rockport, ME
assisted visiting international filmmakers in 16 intensive one-week workshops in script writing, production, camera operation, sound design, directing and editing, provided emotional and technical support to students of all ages
- 2001 **Teacher's Assistant** Hampshire College, Amherst, MA
facilitated production workshops for film animation, directing, and editing

PRESS ABOUT THE ARTIST

Filmmaker Examines Trans Pregnancy: Gaywired Magazine, April 24, 2008

<http://www.gaywired.com/Article.cfm?ArticlePage=1&ID=18824>

Filmmaker Examines Trans/Pregnant Bodies: San Francisco Bay Times, April 17, 2008

http://www.sfbaytimes.com/?sec=article&article_id=7942

UC San Diego Filmmaker Receives Princess Grace Film Award: UCSD News, Sept, 10 2007

<http://ucsdnews.ucsd.edu/newsrel/awards/09-07PrincessGraceFoundationCC-.asp>

Initial Princess Grace Foundation Award: Graduate Film Scholarship: Visual Arts, Sept 12, 2007

<http://va-grad.ucsd.edu/~drupal/node/335>

PARTIAL DISTRIBUTION Women Make Movies, New York, NY, www.wmm.com