

# ELLIOT MONTAGUE

## EDUCATION

University of California, San Diego (MFA degree in Film and Video Studies & Production)

Hampshire College, MA (BA degree in Film and Video Studies & Production)

*Areas of Specialization:* Film & Video (History, Criticism, Production and Education), Gender & Sexuality Studies

## FILM AND VIDEO WORKS

(Director, Writer, Producer, Cinematographer & Editor - unless indicated)

- 2011 **Brother** – 30 min. 16mm and Super-8 film, digital video. Owls Head, Maine  
a short documentary that illustrates the relationship between the filmmaker and his younger brother, Brendan, who has been the subject of many of his films - looking at the parallels of their various transitions – Elliot’s coming out as transgender, Brendan’s coming of age and later coming out as gay, this film mediates on notions of the pathologized queer body
- 2011 **WREST (film)** – 15 min. Super-8 film and digital video. New York, NY  
a development of *WREST*, this single channel film explores Joan of Arc as an archetypal narrative of transformation (in collaboration with composer, Jules Gimbrone)
- 2010 **WREST (performance)** – 45 min. Super-8 film and digital video. New York, NY  
a multi-media performance that explores the archetypal martyrdom of Joan of Arc as a means to illuminate and examine queer narratives and embodiments (in collaboration with composer, Jules Gimbrone and choreographer, Jules Skloot)
- 2009 **Sharp Stone Fly** – 35 min. 16mm film and digital video. New York, NY  
experimental film/video projection for music Jules Gimbrone’s ensemble *Aria Orion*
- 2008 **Mainstay** – 50 min. digital video. University of California San Diego  
MFA thesis film – experimental fictional narrative of a young transgender person revisiting his home in rural Maine after the loss of his partner
- 2007 **Loveship** – 7 min. digital video. Owls Head, Maine  
fictional narrative of a teenage boy coming out as queer in rural Maine
- 2006 **Untitled Desert** – (cinematographer) 15 min. 16mm film. Los Angeles, CA  
(directed by MPA)  
experimental performance in the Imperial Sand dunes
- 2006 **Well Dressed** – 10 min. super-8 film. University of California San Diego  
First Year Review Film – experimental documentary interrogating the notions of the transgender pregnant body (*Best of San Diego* award - International Women’s Film Festival 2007)
- 2005 **The Faces of Learning** – (cinematographer, sound, editor) 30 min. digital video. Northampton, MA  
(directed by Martha Bodine)  
documentary portraying a family’s challenges with various learning differences
- 2004 **Stories from Hamirpur** – (cinematographer and sound) 60 min. digital video. Ahmednagar, India  
(directed by Bif Soper)  
documentary telling the stories of a spiritual teacher from a group of villages in northern India
- 2002 **Through the Skin** – 18 min. 16mm film and digital video. Hampshire College, MA

BA senior thesis film - experimental personal documentary illustrating the misdiagnosis of an androgynous child on the brink of puberty (Best Experimental Award - Five College Film Festival 2002)

- 2001 **Wait for Me** – (cinematographer) 30 min. digital video. New York, NY  
(directed by Sara Kim)  
experimental fictional narrative of a young woman in search of her lost mother
- 2001 **Diagnosis** – 16mm film and sound installation. Hampshire College, MA  
film installation conveying the pathologizing of gender queerness among young children
- 2001 **Gestures** – 11 min. 16mm film. Hampshire College, MA  
lyrical meditation on the boundaries between private and public spaces through the metaphor of film
- 2001 **Fresh Blood** – (cinematographer) 45 min. performance, Hampshire College, MA  
(directed by Geof Gold)  
multi-media performance of the impact of popular media on contemporary politics
- 2000 **Lola versus the Soda Machine** – (cinematographer) 20 min. digital video, Hampshire College, MA  
(directed by Lucy Lessor)  
fictional comedy narrative of a young woman who must save the world against corporate media
- 2000 **Grandma** – 5 min. 16mm film. Hampshire College, MA  
experimental portrait of a young child and his dying grandmother
- 1999 **Bathroom Stories** – 7 min. digital video. Smith College, MA  
documentary of a young transgender person and his struggle in publicly gendered spaces

## PROFESSIONAL AND TEACHING EXPERIENCE

- 2008-Present **Teaching Artist** Urban Arts Partnership, New York, NY  
design curriculum and teach after-school and integration film/video production and photography classes to students in NYC public schools (K - 12<sup>th</sup> grade)
- 2011 **Teaching Artist** Tribeca Film Institute, New York, NY  
design curriculum and teach integration film/video production classes to students in NYC public schools (grades K-5)
- 2009-2011 **Teaching Artist/Director** Media Lab, Urban Arts Partnership, New York, NY  
designed and taught 5-week intensive film programs to select NYC public high school students – directed the documentary films *Ghetto Talks* (summer of 2009), *Typecast* (summer of 2010) and a short documentary about HIV positive youth (summer of 2011)
- 2008 **Video Specialist** Girl Scouts of America, San Diego, CA  
designed curriculum for 4-week intensive video production program, specializing in screenwriting with high school students
- 2005-2008 **Senior Teacher's Assistant** UC San Diego, Department of Visual Arts  
mentored Visual Arts graduate student TAs
- 2007 **Video Instructor** Summer Discovery, UC San Diego Extensions  
designed curriculum and taught 5-week intensive film/video theory and production class for international high school students
- 2007 **Film Festival Judge** San Diego International Women's Film Festival  
served on the committee for selecting documentary, narrative, and experimental works

2005-2007	<b>Film/Video Teacher</b>	UC San Diego, Department of Visual Arts taught several courses on cinema history, theory, and production
2005	<b>Filmmaker's Assistant</b>	Bill Brand, Amherst, MA camera operator, editor and projectionist for short experimental 16mm film musical performance installation
2004	<b>Filmmaker's Assistant</b>	Bif Soper, Ahmednagar, India sound production, key camera operator and editor's assistant for 3-week documentary shoot
2004	<b>Video Instructor</b>	Youth Arts Camp, Queensland, Australia taught teenagers all aspects of video production
2003	<b>Filmmaker's Assistant</b>	Abigail Child, New York, NY sound production, lighting, camera, assistant editor of experimental film, <i>Cake and Steak</i> , selected film stills for her recent book <u><a href="#">This Is Called Moving: A Critical Poetics on Film</a></u>
2002	<b>Film and Video Instructor</b>	Rockport Film College, Rockport, ME facilitated film and video courses in all aspects of production and post-production, including lighting, sound, camera operation, directing, and editing
2002	<b>Course Manager</b>	Maine Media Workshops, Rockport, ME assisted visiting international filmmakers in 16 intensive one-week workshops in script writing, production, camera operation, sound design, directing and editing
2001	<b>Teacher's Assistant</b>	Hampshire College, Amherst, MA facilitated production workshops for film animation, directing, and editing

## SELECTED FILM SCREENINGS AND FESTIVALS

2011	Bodega Gallery, Philadelphia, PA
2011	Cameo Gallery, Brooklyn, NY
2010	Seattle Transgender Film Festival, WA
2010	North Carolina Gay & Lesbian Film Festival
2010	The University Settlement's Performance Project, New York, NY
2009	The Netherlands Transgender Film Festival, Amsterdam
2009	London Lesbian and Gay Film Festival, England
2009	Zeitgeist Multi-disciplinary Arts Center, New Orleans, LA
2009	Boston LGBT Film Festival, Cambridge, MA
2009	Montreal Queer Film Festival, Canada
2009	Homoscope, Austin, TX
2009	Artists Television Access, San Francisco, CA
2008	Echo Park Film Theatre, Los Angeles, CA
2008	The Alogon Gallery, Chicago, IL
2008	Threat Level: Experimental Film/Video Festival, Chicago, IL
2007	Anubhuti - A Film Festival on Madness and Beyond, Pune, India
2007	San Diego International Women's Film Festival, CA
2007	DOKMA Documentary Film Festival, Maribor, Slovenia
2007	Multiforo ICBC (Cultural Institution of Baja California), Tijuana, Mexico
2007	Render Film and Video Screening, San Diego, CA
2006	Dashanzi Arts Festival, Beijing, China
2006	San Diego International Women's Film Festival, CA
2006	Raid Projects, Los Angeles, CA
2006	New Jersey Library Association Conference, Documenting Their Lives: LGBTIQ Identities
2005	Trans Awareness Film Festival, Edmonton, Canada
2004	Queer Zagreb Film Festival, Croatia
2004	Atlanta Seen and Heard Festival, GA

2004 North Carolina Gay and Lesbian Film Festival, Raleigh, NC  
2004 Estro Fest, Atlanta, GA  
2003 Seattle Gay and Lesbian Film Festival, WA  
2003 European Media Arts Festival, Osnabruck, Germany  
2003 Maine International Film Festival, Waterville, ME  
2003 Women in the Director's Chair, Chicago, IL  
2003 Women in Cinema, Walker Art Center, Minneapolis, MN  
2003 Turin International Gay and Lesbian Film Festival, Italy  
2003 Vancouver Underground Film Festival, Canada  
2003 North Carolina Gay and Lesbian Film Festival  
2003 Wham Bam Trans Artfest, Providence, RI  
2003 Flaming Film Festival, Minneapolis, MN  
2003 Outfest: The Los Angeles Gay and Lesbian Film Festival, CA  
2002 Paris International Gay and Lesbian Film Festival, France  
2002 MIX Gay and Lesbian Film Festival, New York, NY  
2000 Access Orbit, Paper Tiger Television, New York, NY

### **VISITING ARTIST LECTURES**

2010 Guest Panelist - The University Settlement's Performance Project, New York, NY  
2009 Guest Panelist - Media for Change, Hampshire College, Amherst, MA  
2007 Lecturer - Dialogues in Sexuality Studies, University of California, San Diego  
2003 Visiting Filmmaker - Smith College, Department of Cinema Studies, Northampton, MA  
2003 Keynote Speaker - Maine Youth Summit, Bates College, Lewiston, ME  
2002 Visiting Filmmaker - Hampshire College, Department of Film and Video, Amherst, MA

### **GRANTS AND AWARDS**

2010 Brooklyn Arts Council Re-grant, Brooklyn, NY  
2009 Special Projects Grant, Princess Grace Foundation - USA, New York, NY  
2008 Russell Grant, University of California, San Diego, Department of Visual Arts  
2007 Graduate Film Award, Princess Grace Foundation - USA, New York, NY  
2007 Humanities Grant: Dissertation Project, University of California, San Diego, Center for the Humanities  
2007 Best of San Diego Award (*Well Dressed*), San Diego Women's International Film Festival  
2006 TA Excellence Award, University of California, San Diego, Department of Visual Arts  
2002 Threshold Grant, Hampshire College, Amherst, MA  
2002 Best Experimental Video Award (*Through the Skin*), Five College Film Festival, Amherst, MA  
1998 Marblehead Festival of the Arts Grant, Marblehead, MA

### **PRESS ABOUT THE ARTIST**

*Filmmaker Examines Trans Pregnancy*: Gaywired Magazine, April 24, 2008  
<http://www.gaywired.com/Article.cfm?ArticlePage=1&ID=18824>

*Filmmaker Examines Trans/Pregnant Bodies*: San Francisco Bay Times, April 17, 2008  
[http://www.sfbaytimes.com/?sec=article&article\\_id=7942](http://www.sfbaytimes.com/?sec=article&article_id=7942)

*UC San Diego Filmmaker Receives Princess Grace Film Award*: UCSD News, Sept, 10 2007  
<http://ucsdnews.ucsd.edu/newsrel/awards/09-07PrincessGraceFoundationCC-.asp>

*Initial Princess Grace Foundation Award: Graduate Film Scholarship*: Visual Arts, Sept 12, 2007  
<http://va-grad.ucsd.edu/~drupal/node/335>

### **PARTIAL DISTRIBUTION**

Women Make Movies, New York, NY, [www.wmm.com](http://www.wmm.com)  
Video Data Bank, Chicago, IL, [www.vdb.org](http://www.vdb.org)